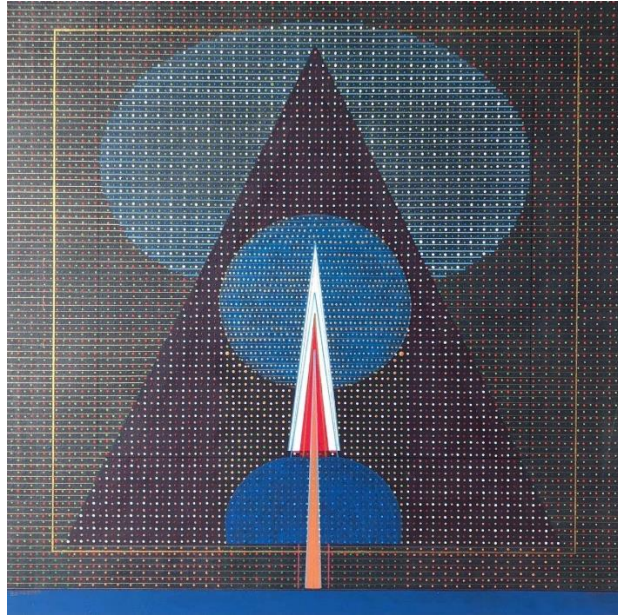


งานสร้างสรรค์ที่ได้รับการเผยแพร่ในระดับอาเซียน

2.ชื่อผลงาน : Tree of Spirit



# รายละเอียดผลงานที่ส่งตอบรับเพื่อร่วมแสดงนิทรรศการ



ระพีพัฒน์ ผลรัตนไพบูลย์ <rapeepat.ph@skru.ac.th>

## THE SOUTH-EAST ASIAN ArtLIST Vol.1

3 messages

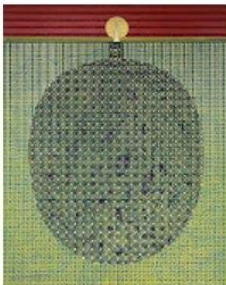
ระพีพัฒน์ ผลรัตนไพบูลย์ <rapeepat.ph@skru.ac.th>  
To: "geraldgoh.gg22@gmail.com" <geraldgoh.gg22@gmail.com>

Wed, Sep 20, 2023 at 8:18 AM

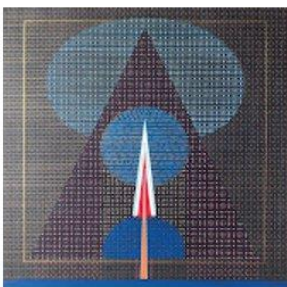
### 5 attachments



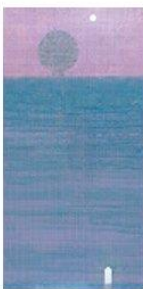
prayer.jpg  
543K



Tree of Spirit 2022.jpg  
321K



Tree of Spirit 2019.jpg  
752K



Chaple of Spirit 2023.jpg  
491K



\_Rapeepat-Phonrattanapaiboon.docx  
1806K

gerald goh <geraldgoh.gg22@gmail.com>

Fri, Sep 22, 2023 at 3:46 PM

To: ระพีพัฒน์ ผลรัตน์ไพบุญ <rapeepat.ph@skru.ac.th>

DEAR RAPEEPAT

Thank YOu for your submission

please provide the following:

- 1) profile photo in separate .
- 2) please write a profile of about 200 words
- 3) please provide info of the painting
  - title
  - medium
  - size

Thank you

On Wed, 20 Sept 2023 at 09:19, ระพีพัฒน์ ผลรัตน์ไพบุญ <rapeepat.ph@skru.ac.th> wrote:

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ระพีพัฒน์ ผลรัตน์ไพบุญ <rapeepat.ph@skru.ac.th>  
To: gerald goh <geraldgoh.gg22@gmail.com>

Fri, Sep 22, 2023 at 8:06 PM

Rapeepat Phonrattanapaiboon was born 1979 in Nakornsri thammarat Thailand  
Education master of visual arts in King Mongkut's Institute of Technology Ladkrabang  
Solo Exhibition (2021) Chiangmai art Museum, Thailand, (2019) Chamchuri Art Gallery Bangkok, Thailand,  
(2017) Muzium & Galeri Tuanku Fauziah, Universiti Malaysia, Penang, Malaysia, (2015) Hanoi University of Industrial fine arts,  
Hanoi, Vietnam.

"Worked with a dot, a smallest arts element. I did it one by one and also with a line. Putting each line to complete my artworks. This process, creating artwork represented the beauty and balancing of life in my own attitude, is a mental and meditation practice." The painting have been collected by private collectors. many in Thailand

[Quoted text hidden]

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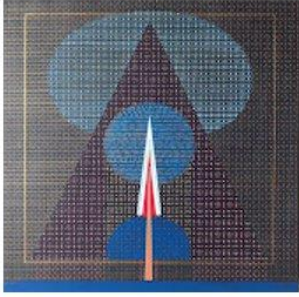
#### 4 attachments



Artist.jpg  
26K



prayer of spirit 2023 60x50cm acrylic on canvas.jpg  
543K



**Tree of Spirit 100x100cm acrylic on canvas.jpg**  
752K



**Chaple of Spirit 2023 160x80cm acrylic on canvas.jpg**  
491K

# สำเนารายชื่อประเทศ และชื่อศิลปินที่ร่วมแสดงผลงาน

THE SOUTH-EAST ASIAN ARTLIST MEMOIRS . CULTURE . NATURE . ART

## THE MASTERS OIL

**LAOS**



**PHOUTHONE VITHAINORATH**  
Email: levithai8@gmail.com

**ARTIST PROFILE**

Phouthone Vithainorath is an artist from Laos. He was born in Vang Vieng, Vientiane Province in Laos.

Phouthone has received a master degree from the University of Industrial Arts of Vietnam. He acquired his Bachelor degree from Vietnamese University of Fine Arts (Hanoi) and an Intermediate graduate degree from Laos National Institute of Fine Arts in Vientiane.

Phouthone specialises in creating artworks with strong feature in dance and musical instruments, capturing the ornate therapeutic link between music and its creator.

THE SOUTH-EAST ASIAN ARTLIST MEMOIRS . CULTURE . NATURE . ART

## THE MASTERS OIL

**THE PHILIPPINES**



**JOEL GEOLAMEN**  
Email: joel1906@gmail.com

**ARTIST PROFILE**

I first met Joel Geolamen in The Philippines during Budayaw, the festival of the Arts. Joel is a remarkable artist who journeys with creativity and determination. He achieved early recognition with his victory at the Philippine Art Awards (2013 and 2015). Artistry flowed through Joel even before knowing the alphabet, as he first classmates recognized his talents, often seeking assistance for aspirations extended beyond traditional drawing and painting.

At 15, a fortuitous accident involving a wet photograph unveiled a revelation. Experimenting with the color layers and images within, he wielded an etching pen to craft his visual narratives on the photograph's surface. Geolamen's commitment to his newfound medium was unwavering.

After obtaining a Bachelor of Fine Arts degree majoring in painting from the Ford Academy of the Arts in Davao, he embarked on a mission to explore the boundaries of his medium.


**Habilin**  
Title : Habilin  
Size : 30" x 60"  
Medium : Oil on Canvas

**Pis syak**  
Title : Pis syak  
Size : 36" x 72"  
Medium : Oil on Canvas

THE SOUTH-EAST ASIAN ARTLIST MEMOIRS . CULTURE . NATURE . ART

## THE MASTERS OIL

**VIETNAM**



**DANG TIEN**  
HAI PHONG - VIETNAM  
Email: dangtienpainter@gmail.com  
dangtienbhp@gmail.com  
Tel: 0913 538 996

**ARTIST PROFILE**

Dang Tien is an award-winning Vietnamese artist born and based in Hai Phong, Vietnam.

He has over the years garnered the following awards:

- Giai Huong Nguyen Binh Khiem nam 1996 – Nguyen Binh Khiem Award in 1996.
- Prize Awarded for 1st Red River Delta Fine Arts Exhibition - Hai Phong 1996, 1997, 2008, 2016, 2017, 2021 and 2022.

**Boats on the Beach**  
Title : Boats on the Beach  
Size : 100cm x 70cm  
Medium : Oil on Canvas

THE SOUTH-EAST ASIAN ARTLIST MEMOIRS . CULTURE . NATURE . ART

## THE MASTERS ACRYLIC

**SINGAPORE**



**TAY CHEE TOH**  
SINGAPORE  
Hp: +65 9776 8009 or 97979788  
Email: debbieleeh@yahoo.com

**ARTIST PROFILE**

Tay Chee Toh learned and practiced art since he was a child, constantly exploring himself and exploring the direction of life, hoping to discover his true self through art.

In his opinion, art needs no explanation because there is never a right answer and every interpretation makes sense.

He hopes that his works, whether they are woodcuts, paper cuts, colored ink, creative calligraphy, figurative or even abstract, can transcend the boundary between himself and art.

When audiences view his creations, they can feel that they are constantly questioning the viewer, thus stimulating self-reflection, walks of life, and hoping to have a certain influence on society.

This is definitely an expression of his inner world.

Title :   
Size :   
Medium :

THE SOUTH-EAST ASIAN ARTLIST MEMOIRS . CULTURE . NATURE . ART

## THE MASTERS ACRYLIC

**THAILAND**



**RAPEEPAAT PHONRATTANAAPAIBOON**  
Songkhla, THAILAND  
Phone: +6682 262 5535  
E-mail: rapeepat.ph@skru.ac.th

**ARTIST PROFILE**

Rapeepat Phonrattanaapaiboon is a Thai artist born in 1979 in Nakomsrinthamarat Thailand. He received his Master of Visual Arts from King Mongkut's Institute of Technology Ladkrabang.

He had several Solo Exhibitions held at Chiangmai Art Museum in Thailand in 2021, Chamchuri Art Gallery in Bangkok, Thailand in 2019, Muslim & Galeri Tuanku Fauziah, Universiti Malaysia in Penang, Malaysia 2017 and Hanoi University of Industrial Fine Arts, Hanoi, Vietnam in 2015.

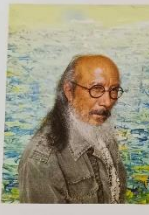
Rapeepat Works with dots and the smallest elements artistically assembled to form an artwork. He composed his artworks with these concepts, one by one, with dots and also with lines and used these elements to complete his artworks.

In his opinion, the process of creating art is a journey of self-discovery and exploration. It is a way to express his inner world and to connect with others through his art.

THE SOUTH-EAST ASIAN ARTLIST MEMOIRS . CULTURE . NATURE . ART

## THE MASTERS ACRYLIC

**BRUNEI**



**PENGINRAN ABD. WAHAB HASSAN AL-ABBAS**  
BRUNEI

**ARTIST PROFILE**

Pengiran Abd. Wahab Hassan Al-Abbas, 65 years of age, hails from Brunei. He obtained a BA Honours in Interdisciplinary Human Studies, with a major in Philosophy and Social Psychology, from the University of Bradford in 1985, and an MSc in Cadastre and Land Reform from the University of East London in 1997.


He joined the Brunei Civil Service in July 1985 teaching English and Bahasa Melayu. He was appointed as Land Officer at the Ministry of Development in December 1985, where he stayed for the next 27 years until his retirement as the Commissioner of Lands in December 2012.

Post-retirement, Pengiran Abd. Wahab refocuses on painting, reading and connecting with nature. His intrinsic love for nature has become a source of inspiration for his art.

THE SOUTH-EAST ASIAN ARTLIST MEMOIRS . CULTURE . NATURE . ART

## THE MASTERS ACRYLIC

**MYANMAR**



**CHRISTOPHER AUGUST TAMALAR**  
MYANMAR

**ARTIST PROFILE**

Tamalar was born in Lamine Mon State, Myanmar in 1978. He studied at the State School of Fine Art Yangon in the year 2003 to 2004.

He has to-date held two Solo Exhibitions in Yangon in the years 2014 and 2019.

From the period of 2001 to the year 2023, he has participated in more than 60 exhibitions in Myanmar and abroad. He was invited to the Altered State Painting Myanmar in A Time of Transition forward University in 2016 with The Thukahuma Collection @ Soss.

He had also participated and had his works featured in SMU Singapore Management University in 2015. As for International Art Exhibitions, he has participated in a number of international art exhibitions.

THE SOUTH-EAST ASIAN ARTLIST MEMOIRS . CULTURE . NATURE . ART

## THE MASTERS WATERCOLOR

**MALAYSIA**



**ALEX LEONG**  
Penang, MALAYSIA  
Mobile: +6019 479160  
Email: alexleongy@gmail.com

**ARTIST PROFILE**

Alex Leong is a multiple award-winning Penang-born Watercolourist. Growing up in the heart of George Town surrounded by historical architecture and elements has prompted Alex to maintain a deep affinity with the beautiful cultural heritage of Penang Island.

Alex loves art since a very young age and is now a full-time artist. Blessed with a wealth of the cultural element as a backdrop, his mission in life is to capture the charm of the bygone era and transform these unique elements into his works before it is gone forever.

His watercolour artworks carry with them a brimming panorama of life telling an innate collection of stories that Penang has to offer.

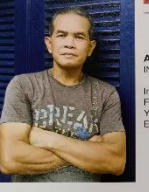
**Tai Tong & Fu Penang 2023**  
Title : Tai Tong & Fu Penang 2023  
Size : 40cm x 76cm  
Medium : Watercolour

**Kintali Lane**  
Title : Kintali Lane  
Size : 40cm x 76cm  
Medium : Watercolour

THE SOUTH-EAST ASIAN ARTLIST MEMOIRS . CULTURE . NATURE . ART

## THE MASTERS WATERCOLOR

**INDONESIA**



**AGUS BUDIYANTO**  
INDONESIA  
Instagram: agusbudyanto\_aquarelle  
Facebook: agus.aquarelle  
Youtube: AgusBudyantoAquarelle  
Email: agusbudyanto.aquarelle@gmail.com

**ARTIST PROFILE**

Born in 1960, Agus Budyanto has embraced the world of aquarelle for more than 40 years. Agus is an autodidact who has been attracted by painting since his early childhood. He has always wanted his paintings to appear different from what was the common rule, both in terms of size as well as in the mastery of techniques.

Agus has held 19 solo exhibitions and participated in more than 120 group exhibitions in many countries in Asia and Europe. In 2010 he launched an art book "AquarelEvolution" in the National Gallery Jakarta, Indonesia.

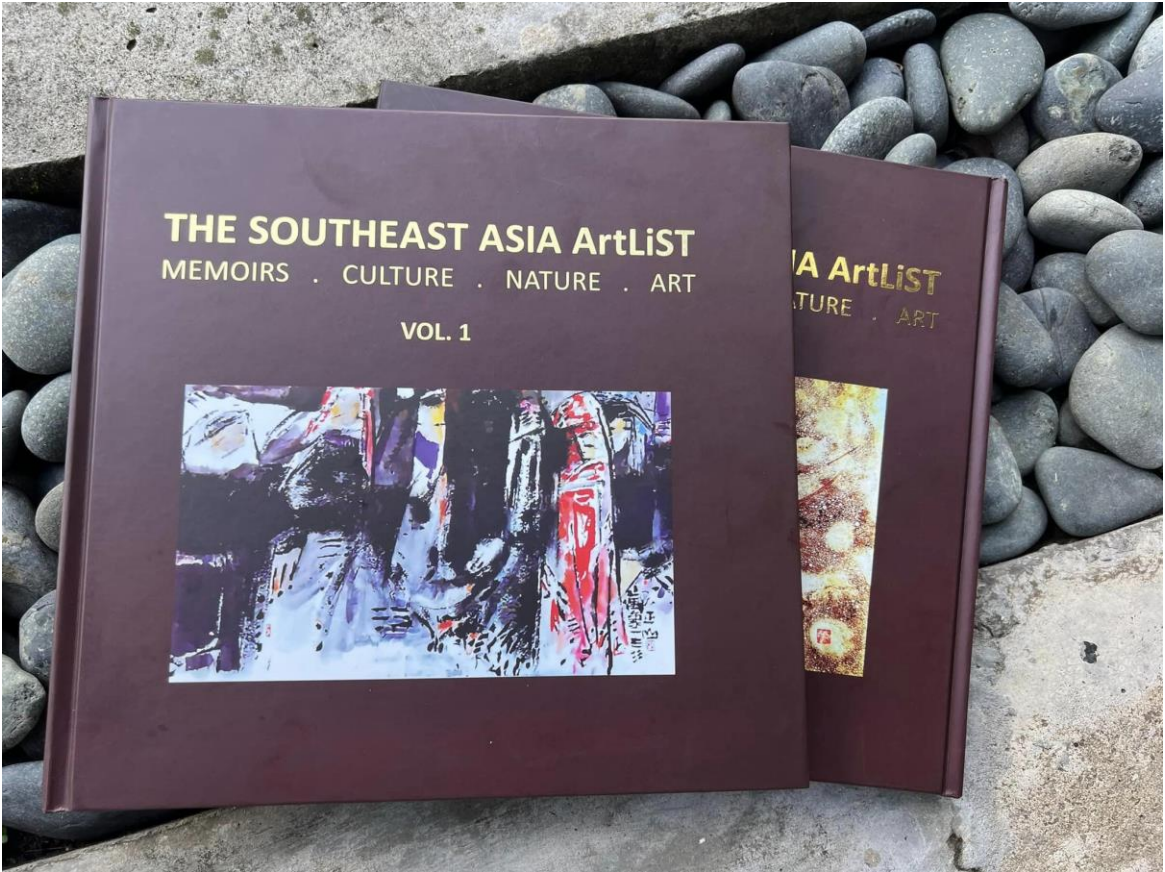
In 2000 he established "Agus Budyanto Aquarelle Studio" conducting watercolor painting classes, exhibitions, and workshops. He has been a member of the Indonesia Watercolor Society since 1998 and the International Watercolor Society since 2014. He was a Country Leader of the International Watercolor Society from 2014 - 2020 and has conducted 5 International Exhibitions in Indonesia.

He has been a member of IWMA (International Master Watercolor Association) since 2021 and became a Country Chairman of IWMA ASEAN in March 2023.

Title :   
Size :   
Medium :



# ภาพการเปิดตัวหนังสือ



# คณะกรรมการพิจารณางาน



ขอรับรองว่าเอกสารฉบับนี้เป็นจริงทุกประการ

(อาจารย์ระพีพัฒน์ ผลรัตน์ไพบูลย์)



